

# THE STAG COMMUNITY ARTS CENTRE

## PRODUCTION RISK ASSESSMENT

7<sup>th</sup> June 2011

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PRODUCTION	
VENUE	
ASSESSORS	
REF. NO.	
ASSESSMENT DATE	
SHOW DATES	

**This Risk Assessment considers hazardous activities, situations, items or equipment that applies to rehearsals and performances which takes places in the venue. It is not intended to assess work on get-ins, fit-ups, strikes get-outs or any other ancillary work.**

### DESCRIPTION OF PRODUCTION

(Include style of production, no. of people, description of set etc)

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## HAZARDOUS TASKS, ITEMS or SITUATIONS

IF TASKS, ITEMS OR SITUATIONS ARE BROADLY SIMILAR THEY CAN BE JOINTLY ASSESSED

TASK, ITEM or HAZARDOUS SITUATION	APPLIES TO THIS SHOW?	RISK ASSESSMENT REF. NO.
SMOKE EFFECTS		RA 1
NAKED FLAMES		RA 2
CANDLES		RA 3
PYROTECNICS		RA 4
PRACTICAL FIREARMS		RA 5
PERFORMANCE LIGHTING		RA 6
TEMPORARY DIMMERS		RA 7
UNEVEN or SLIPPERY FLOORS		RA 8
RAKED or SLOPING FLOOR AREAS		RA 9
RAISED FLOOR AREAS <300mm		RA 10
<sup>1</sup> UPPER LEVELS >300mm		RA 11
LADDERS and STEPLADDERS		RA 12
WORK IN THE GRID or CATWALKS		RA 13
PIT AREAS		RA 14
FLYING		RA 15
PERSONNEL FLYING		RA 16
HAZARDOUS MANUAL HANDLING		RA 17
OBSTRUCTED or CONFINED SPACES		RA 18
OVERHEAD OBSTRUCTIONS >2m		RA 19
MOVING TRUCKS or FLOORS		RA 20
MECHANICAL or POWERED SCENERY		RA 21
MECHANICAL or POWERED PROPS		RA 22
TRACKING TABS or SCENERY		RA 23
PRACTICAL COOKING ON STAGE		RA 24
SHOW FOOD or DRINK		RA 25
DANCE or PHYSICAL PERFORMANCE		RA 26
STAGE COMBAT		RA 27
BLADED WEAPONS		RA 28
<sup>2</sup> NOISE >80dBA OR 135dBC PEAK		RA 29
STROBES		RA 30
ITEMS STORED IN CORRIDORS		RA 31

## GROUPS AT RISK

MAXIMUM NUMBER OF PERSONS LIKELY TO BE IN THE RISK AREAS		
AUDIENCE:	PIT MUSICIANS:	FLY CREW:
ADULT PERFORMERS:	SM & STAGE CREW:	FOH TECHS:
YOUNG PERFORMERS:	CONTROL ROOMS TECHS:	FOH STAFF:
CHILD PERFORMERS:	FOLLOW SPOT OPS:	DRESSERS:
<b>GROUP</b>	<b>KEY ROLES or ACTIVITIES</b>	
<b>TECHNICAL STAFF</b>		
<b>OTHER STAFF</b>		
<b>VISITORS</b>		
<b>PUBLIC</b>		
<b>AUDIENCE PROFILE</b>		
PUBLIC:	STAFF:	VOLUNTEERS:
GUESTS:	SCHOOL PARTIES:	

## SPECIFIC RISK ASSESSMENTS

Persons who are known to belong to any of the following categories must not taken part in any rehearsal or performance, except as a member of the audience, unless a risk assessment has been carried out which fully considers any additional risks to them due their particular vulnerability and, where necessary, additional controls have been put into place in order to protect their health and safety.

VULNERABLE GROUP	NO.	COMMENTS	RA NO.
EXPECTANT or NEW MOTHERS			
CHILDREN (UNDER 16)			
YOUNG PEOPLE (UNDER 18)			
PERSON WITH CHRONIC RESPIRATORY DISEASE (including asthma)			
PERSONS WITH CHRONIC MEDICAL CONDITIONS WHICH MAY AFFECT THEIR ABILITY TO WORK SAFELY			
LONE WORKERS			

## RISK MATRIX

			SEVERITY		
			SLIGHT OR MINOR INJURY OR ILL HEALTH	SERIOUS INJURY OR ILL HEALTH RIDDOR reportable injuries include "3 day" injuries	MAJOR INJURY OR ILL HEALTH resulting in death, permanent disability or chronic illness
			1	2	3
LIKELIHOOD	UNLIKELY to occur	1	1 VERY LOW	2 LOW	3 LOW-MEDIUM
	MAY OCCUR at some point	2	2 LOW	4 MEDIUM-HIGH	6 HIGH
	VERY LIKELY to occur	3	3 LOW-MEDIUM	6 HIGH	9 VERY HIGH

RISK LEVEL	ACTION PRIORITY	TIMESCALE
9 VERY HIGH	<b>UNACCEPTABLE RISK</b> Requires immediate action. Stop activity and control the hazard	<b>IMMEDIATE</b>
6 HIGH	<b>URGENT RESPONSE</b> Requires additional controls as soon as possible. If possible stop until action is taken. Proceed with extreme caution	<b>1 WEEK</b>
4 MEDIUM-HIGH 3 LOW-MEDIUM	<b>REQUIRES ACTION</b> Where practicable apply additional controls. Proceed with caution and monitor regularly	<b>4 WEEKS</b>
2 LOW	<b>ACTION IF POSSIBLE</b> Consider any additional controls and apply if reasonably practicable	<b>3 MONTHS</b>
1 VERY-LOW	<b>CONTINUE TO MONITOR</b>	

**RA** ..... - .....

<b>DESCRIPTION OF THE ITEMS or ACTIVITIES</b>	
<b>HAXARDOUS SUBSTANCES Used or created by the activity</b>	
<b>SAFETY DATE SHEETS Manufacturer: Item: Ref.No:</b>	
<b>PERSONS AT RISK</b>	
<b>Do existing or generic Risk Assessments adequately assess the items or activities as they occur in this production? If the answer is Yes then there is no need to complete the second part of the Risk Assessment.</b>	
<b>EXISTING RISK ASSESSMENT</b>	

**HAZARDS or HAZARDOUS SITUATIONS:** Identify the likely harm that could occur and its probable cause. Identify if more than one person is likely to be injured by a single incident. Identify if there are any significant risks to particularly venerable groups or people.  
**RISK A** = The Level of Risk before the Control Measures have been applied or if any of the key controls fail  
**RISK B** = The Residual Risk after the control measures have been applied.

<b>HAZARD OR HAZARDOUS SITUATION</b>	<b>RISK A</b>	<b>CONTROL METHOD</b>	<b>RISK B</b>

Notes: Please copy this sheet for each activity to be assessed